



Markus Kortschak Productions*

Audio Engineering | (mobiles) Tonstudio

Equipment-, Rental- and Price List

Valid from: 03rd February 2012

Qty.	MICROPHONES		Daily price per unit in EURO	
9	Schoeps	CMC 6	Microphone amplifiers 12 – 48 Volt	14.50
1	Schoeps	CMC 6 xt	Microphone amplifiers 12 – 48 Volt (extended frequency response)	19.00
8	Schoeps	MK 2	Near field omnis (Five matched to one pair and 4 single)	14.50
1	Schoeps	MK 22	Open cardioid	14.50
2	Schoeps	MK 4	Universal cardioids (matched pair)	14.50
1	Schoeps	MK 8	Figure-8 (for e.g. MS with MK2 / MK4)	24.00
1	Neumann	KMS 104 BK	Stage vocal-microphone (cardioid)	14.50

Qty.	MICROPHONE ACCESSORIES		Daily price per unit in EURO	
7	Schoeps	DZC 10	Attenuators -10dB (e.g. drums, piano, vocals)	4.50
1	Schoeps	GVC	Capsule swivel (e.g. snare, toms)	5.75
8	Schoeps	B5	Protection for slight wind (pressure-transducers)	0.75
2	Schoeps	W5	Protection for strong wind (pressure-transducers)	1.00
3	Schoeps	B5D	Protection for slight wind (pressure-gradient transducers)	1.50
1	Pauly	PR120-T-30	High quality close speech guard / pop screen	8.00
10	Schoeps	SG20	Suspensions	0.75
2	Schoeps	A20	Elastic suspensions	2.25
1	Schoeps	AMS22	Elastic suspensions for M/S	5.00
1	Kortschak	KU	Dummy head (loudspeaker compatible)	35.00
1	Kortschak	AES	(simple) Equivalent mounting bar	1.00
1	Kortschak	ABS	(simple) AB mounting bar	2.00
1	Kortschak	UMA	Universal Surround Main Microphone Array for up to 8 channels	30.00
1	Kortschak	Jellyfish	Jellyfish (surround main microphone for 5 canals)	40.00
1	Kortschak	IRT	(simple) IRT / Atmo Cross with 90° connectors	2.50
1	Kortschak	INA-5	(simple) INA-5- Array	2.00
1	Kortschak	OCT-Surround	(simple) OCT-Surround- Array	2.00
1	Kortschak	WCSA- set	(simple) WCSA- set (consists of 2 elements)	2.00
1	Kortschak	Decca- set	(simple) Decca Tree- set (consists of 2 elements)	2.00
1	Kortschak	D45	45mm sphere attachments (mechanic EQ)	0.50

Qty.	MICROPHONE STANDS & SWIVEL ARMS		Daily price per unit in EURO	
1	AKG	-	Table microphone stand - without swivel arm	0.50
8	Millenium	MS-2002	Very smal microphone stands (37 - 57cm) - without swivel arm	0.25
1	König & Meyer	-	Smal microphone stand (59 - 95cm) - without swivel arm	0.25
1	-	-	Smal microphone stand (57 - 153cm) - without swivel arm	0.25
10	König & Meyer	201A/2	Mis-size microphone stands (93 - 164cm) - without swivel arm	1.00
1	König & Meyer	21021	Bigger microphone stand (111 - 202cm) - without swivel arm	1.50
3	König & Meyer	20800	Big microphone stands (128 - 298cm) - without swivel arm	2.50
1	König & Meyer	20811	Very big microphone stand (189 - 430cm) - without swivel arm	6.00
7	Millenium	MS-2002	Extendable swivel arms (ca. 30 - 55cm) - swivel arm only	0.25
10	König & Meyer	211/1	Extendable swivel arms (ca. 30 - 60cm)	0.50
1	König & Meyer	-	Fixed swivel arm (95cm)	0.75
2	König & Meyer	Extend	Up to 1.5m extendable stand extensions	1.50
1	Manfrotto	Super Clamp	Universa lclamp for pipes or panels up to 55mm with 3/8" 1/4" thread	0.50
1	König & Meyer	24030	Microphone suspension for drums (instead of stands – e.g. snare)	0.50

Qty.	CABLES		Daily price per unit in EURO	
8	VOVOX	Link direct S1000	High-end microphone cables (10m)	4.00
16	Sommer	SC-Source MKII Highflex	Professional microphone cables (10m)	1.00
8	Serval	-	Standard microphone cables (10m)	0.50
4	VOVOX	Link direct S500	High-end microphone cables (5m)	3.00
8	Sommer	SC-Source MKII Highflex	Professional microphone cables (5m)	0.75
6	Serval	-	Standard microphone cables (5m)	0.25
1	VOVOX	Sonus protect A 750	High-end instrument cable (7,5m)	4.50
1	VOVOX	Drive 100	High-end speaker cable (1m)	1.50
1	-	-	8-channel multicore XLR female to XLR male (10m)	3.50

Further cables and adapters on demand

Qty.	RECORDING / OUTBOARD			Daily price per unit in EURO
1	Deltatronic	Silentium!-PC	DAW with RME HDSPe MADI + RME HDSPe AIO, Sequoia 11	100.00
1	Apple	MacBook Pro	Second DAW with Firewire 800- and Firewire 400 Port	45.00
1	RME	ADI-648	Bidirectional ADAT (8 x 8 Kanäle) to MADI (optical + coaxial) Converter	65.00
1	RME	Fireface 800	56-Canal Firewire Audio Interface	35.00
1	RME	Fireface 400	36-Canal Firewire Audio Interface	24.50
2	RME	Micstasy	Fully remote-controllable 8-Channel Mic/Line Preamp / AD-Converter	100.00
1	RME	OctaMic D	8-Canal mic amp / AD Converter	34.00
1	M.Audio	Microtrack 2	Independent of local electricity stereo recorder + 8GB CF Card	10.00
1	Behringer	HA 4600	4 separate HP amps for 12 HPs	3.50
1	Mackie	1604-VLZ pro	Compact mixer	21.00
1	Dynacord	DRP5	Reverb and Multi FX Unit	10.00
1	Jim Dunlop	Cry Baby 535	Stage Wah-Wah	4.50
1	Hughes & Kettner	Tube Rotosphere	Stereo tube rotary cabinet simulator	15.00

Qty.	MONITORING			Daily price per unit in EURO
1	AKG	K-701	Superlative open-back headphone	7.50
6	AKG	K-271 (MKII)	Circumaural earphones	4.50
5	div. Modelle	-	Circumaural earphones	0.75
10	Alesis	M1 Aktiv MK2	Aktiv nearfeald studio monitors	8.00
1	Alesis	S1	Aktiv studio subwoofer	21.50

Qty.	INSTRUMENTS / AMPS			Daily price per unit in EURO
1	Schiedmayer & Söhne	-	Grand piano 235cm. Construction year 1864	N.r. ^[1]
1	Khagen Sadar Ligner	-	Female tampura from Calcutta	27.00
1	E.C.S.	Meditation Pan	Steeldrums in f minor pentatonic	25.00
1	Paiste	Planet cymbal	Jupiter (Fis = 183.6 Hz)	30.00
1	Prudencio Saez	-	Concert guitar	18.00
1	Parker	Fly Classic	Electric guitar	75.00
1	Charvell / Jackson	-	Electric guitar	30.00
1	Soldano	Decatone	Tube guitar amp (head)	90.00
1	Hughes & Kettner	Triamp MK1	Tube guitar amp (head)	40.00
1	Kortschak	4x 12" Cabinet (slanting)	2x G12M front l. + 2x Vintage 30 back l. (X-Pattern Array)	20.00
1	Warwick	Dolphin pro 1	Electric bass	75.00
1	Hughes & Kettner	BassBase 400	Tube bass amp (head)	30.00
1	Fatar	Studiologic SL 1100	Master keyboard	20.00
1	Roland	JV 2000	Synthesizer	16.00

RECORDING STUDIO / AUDIO ENGINEERING			Hourly price in EURO
1-12 hours	Multitrack recordings	Multitrack recordings inside and outside of the recording studio	On demand
13-24 hours	Multitrack recordings	For music productions, concert recordings, demos, etc.	On demand
More than 24h	Multitrack recordings	(Includes the Audio Engineer and the WHOLE gear)	On demand
1-12 hours	2-Track recordings	Mobile recordings with 2 canals on 2 tracks	On demand
13-24 hours	2-Track recordings	Location sound, simple concert recordings, demos, etc.	On demand
More than 24h	2-Track recordings	(Includes the Audio Engineer and the therefore used gear)	On demand
1-12 hours	Recording studio	Postproduction: Cut, mixdown and mastering, film- dubbing,	On demand
13-24 hours	Recording studio	audio restoration, AD - Converting, etc.	On demand
More than 24h	Recording studio	(Includes the Audio Engineer and the therefore used gear)	On demand
1-12 hours	Audio Engineer fees	All services, where no (own) equipment is necessary.	On demand
13-24 hours	Audio Engineer fees	For musical und technical consultation, trainings, assistance,	On demand
More than 24h	Audio Engineer fees	organisation, live Engineering, etc.	On demand

JOURNEY EXPENSES / DAYLY AND NIGHT RATES			Price in EURO
Per km	Journey expenses	From an one-sided distance of 25 Kilometers	On demand
Per hour	Daily rates	Between the 3rd and the 10th hour	On demand
All-inclusive	Daily rates	From the 11th hour	On demand
All-inclusive	Night rates	(If it is required)	On demand

GENERAL

All called prices are excl. tax. With appearance of this price-list all present price-lists lose her validity.

For misprint and sentence mistake no liability is taken over. You find the recent price-list at:

http://www.mpkortschak.com/pdf/equipment-preisliste_engl.pdf

RENTAL

The renting bases exclusively on the basis of my general rent terms and terms of business:

http://www.mpkortschak.com/pdf/AGB_Markus-Kortschak-Productions_Vermietung.pdf

[1] n.r. Mean not for rent.

In some cases the rates for the rental can be higher than an order to the recording studio. By a direct order to the recording studio you receive to the aforesaid gear also competent staff. Additionally, the custody risk for the rental is taken from you. Please, consider this.

RECORDING STUDIO / AUDIO ENGINEERING

Theses services bases on my general production terms, terms of business and terms of delivery:

http://www.mpkortschak.com/pdf/AGB_Markus-Kortschak-Productions.pdf

To do justice to your request, I offer to you an extensive personal conversation. With this information an optimised offer can be provided.

Should you wish equipment, which does not lie in fund, I can rent this in most cases from partner companies. The costs total depend on the actual requirement.